

Always Loving You

from the novel Cold Morning Shadow

David A. Woodbury

♩=75

D A A⁷ Bm

Piano

1. At an out-post in a jun-gle[desert] in a land that's torn a-part I re -

3

G Em A A⁷ D D⁷





turn your la-test let-ter to a pock-et near my heart, and un-til we're back to-geth-er you can

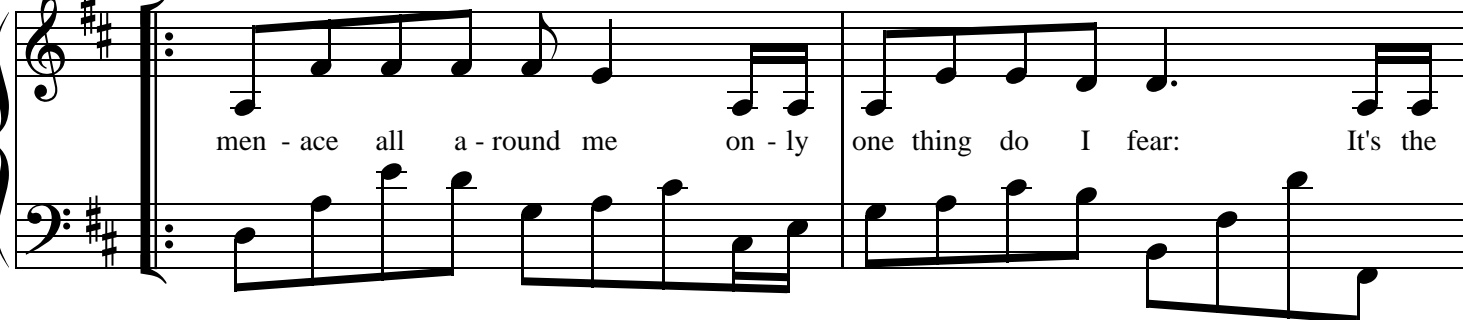
6

G A[#]dim D A⁷ D

know this much is true: I'll be lov-ing you, I'll be lov-ing you. 2. With a

9





D  A  A⁷  Bm 

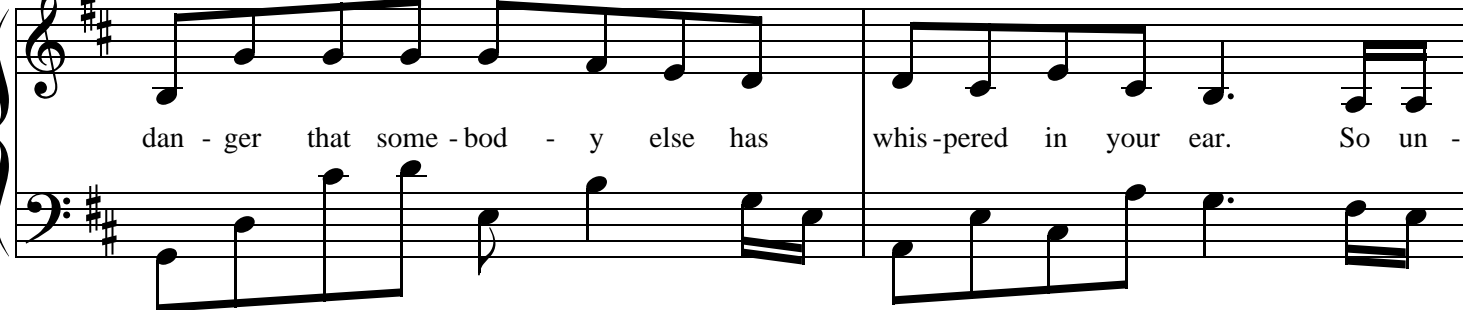


men - ace all a - round me on - ly one thing do I fear: It's the

4.morn - ing light I'm read - ing the new po - em that you sent, and(my)

11

G  Em  A  A⁷ 



dan - ger that some - bod - y else has whis - pered in your ear. So un -

heart near stopped its beat - ing(Iknow) ex - act - ly what you meant. So un -

13

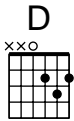
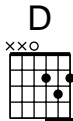
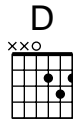
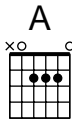
D  Bm⁷  G  A^{#dim}  D  A⁷ 




til I'm back there with you and we're hold - ing hands a - new I'll be lov - ing you. I'll be

til I'm back be - side you and we both can say "I do," I'll (be) lov - ing you. I'll be

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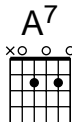
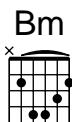



D   D  A 




lov-ing you. 3. But it's your will that I yield to, and what ev-er you de-cide is the

lov-ing you. 5. And if I should leave here bro-ken, or I nev-er leave at all, and(if)

19

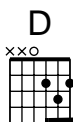

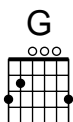

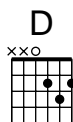


A⁷  Bm  D  A  A⁷ 




choice that I con - cede to, e - ven if I am de - nied. For I

words re - main un - spo - ken for I've lacked the where - with - al, you(can)

21

D  D⁷  G  Gm  D  D  A⁷ 

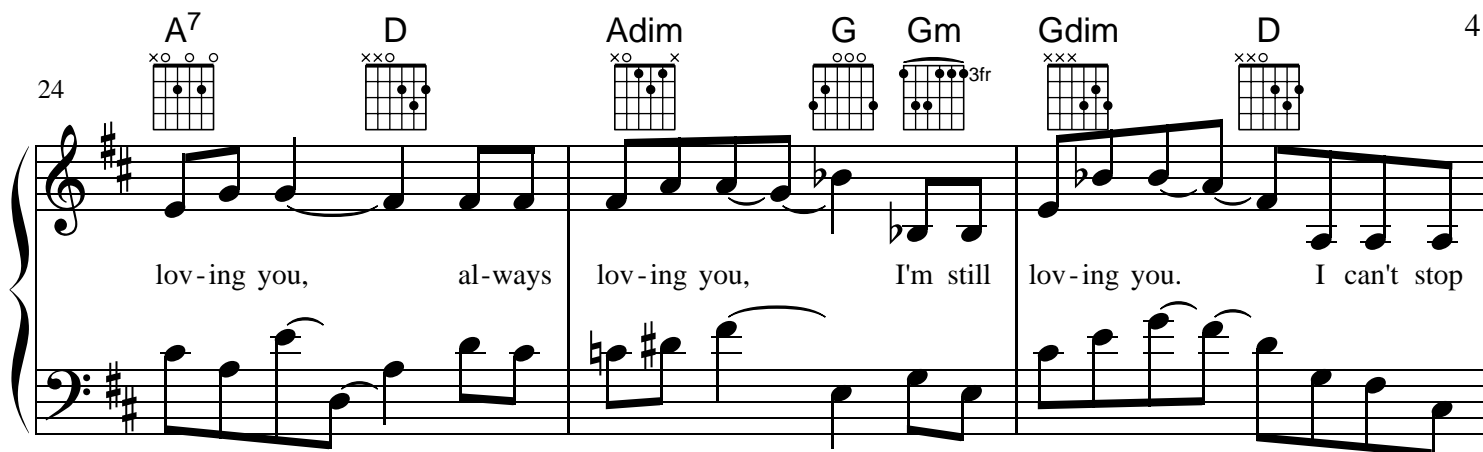


had your love in sea-son, a de - light I'll ne-ver rue as I'm lov-ing you, ev - er

know that I've been faith-ful, that I could not say a-dieu as(I'm) lov ing you, ev - er

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A⁷ D Adim G Gm Gdim D

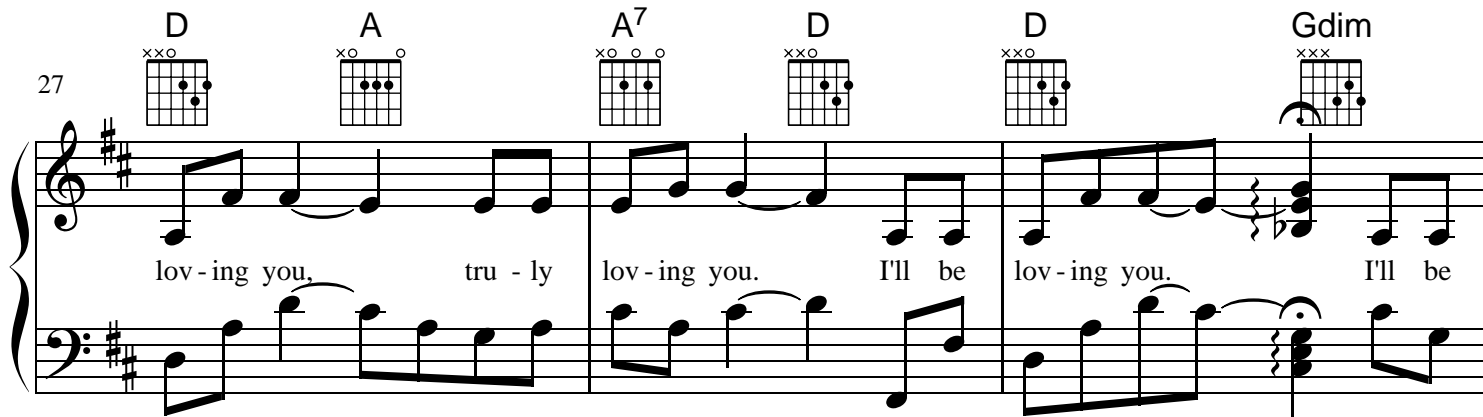


lov-ing you, al-ways lov-ing you, I'm still lov-ing you. I can't stop

lov-ing you, al-ways lov-ing you, I'm still lov-ing you. I can't stop

27

D A A⁷ D D Gdim

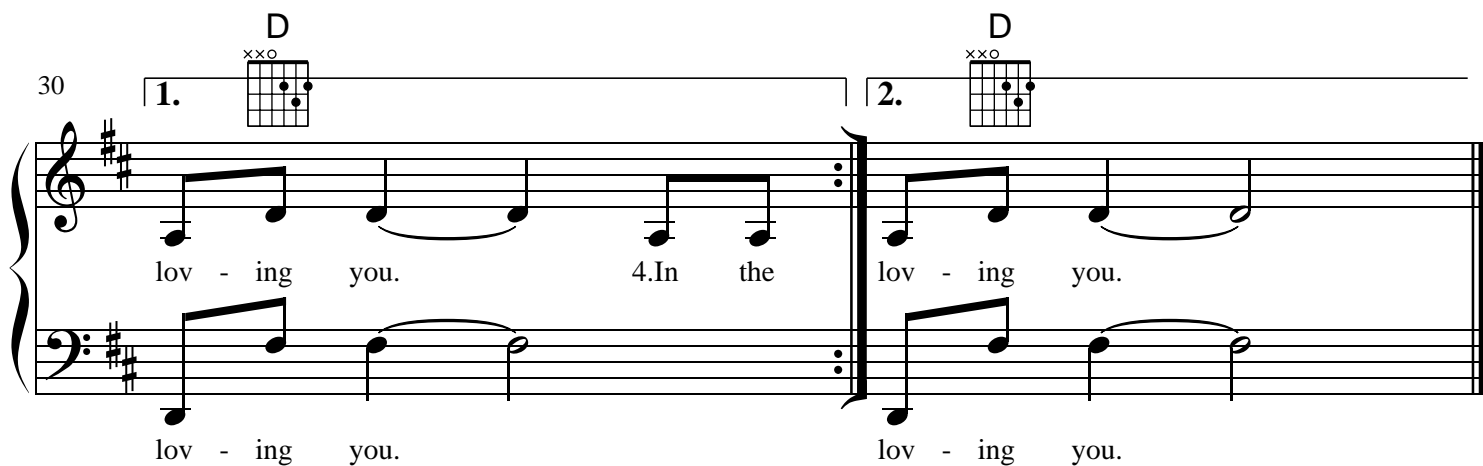


lov-ing you, tru - ly lov-ing you. I'll be lov-ing you. I'll be

lov-ing you, tru - ly lov-ing you. I'll be lov-ing you. I'll be

30

1. D 2. D



lov - ing you. 4.In the lov - ing you. lov - ing you. lov - ing you.